

Task 1

Find your **own example** of an independent film. Show why it is 'independent' by referring to details of its production history and its content/film style.

You can get started here - [Independent Film Case Studies](#) or try [IMDB](#) if you know the film title you wish to research.

Task 2

As a whole class, debate **the main issues facing independent film production** using this film and others as case studies. Use the questions at the end of Task 3 in the previous section to help you prepare for the debate. You should film your debate and share it on YouTube so that you can use it as a revision resource later on.

Task 3

Most independent films are not as lucky as *Whiplash* and really struggle for funding. One recent development in film funding has been through the popularity of [Kickstarter](#) and other 'crowdfunding' sources. This gives almost anyone access to the funding possibilities. Look at the [Kickstarter](#) link above and these [other crowdfunding sites](#) to see how film-makers are using them to try to gain funding for their films.

In groups, create a presentation for the rest of the class to show how film-makers are using crowdfunding to attract finance and whether you think they are being successful.

Task 4

In pairs, discuss how you could use what you have learned so far to answer the following question. Create a plan for the answer. Use the materials on *Whiplash* and its production, together with the films you researched, as detailed examples to support your main points. You might compare what you know about studio/mainstream films with independent films as part of your answer.

What are some of the key factors which influence the kinds of films that get made today?

To help you structure your answer use the 'PEE' grid below:

Whiplash (Chazelle, 2014)

Production issues – Debates

P	What is the point you want to make? How does it link to the big point?
E	Which example are you going to use to help prove your point?
E	In what way will you explain how this example proves your point?